

## Daily Schedule for Book 4: Courageous Love

\*indicates an optional activity found in the *Circle C Milestones* lapbook.

(Lapbook activities can be skipped or purchased from [www.CircleCMilestones.com](http://www.CircleCMilestones.com))

	Day 1	Day 2	Day 3	Day 4
<i>Courageous Love</i>	Chapters 1-2	Chapter 3	Chapters 4-5	-----
Literature Guide	Page 113	Page 115 #1-9	Page 115 #10-16	* Lapbook activity for chapters 1-5
	Day 5	Day 6	Day 7	Day 8
<i>Courageous Love</i>	-----	-----	Chapters 6-7	Chapters 8-9
Literature Guide	Pages 116-118	Pages 119-121	Page 122 #1-7	Page 122 #8-12
	Day 9	Day 10	Day 11	Day 12
<i>Courageous Love</i>	-----	-----	Chapter 10	Chapter 11
Literature Guide	* Lapbook activities (2) for chapters 6-9	Pages 123-124	Pages 125-126	Page 127 #1-7
	Day 13	Day 14	Day 15	Day 16
<i>Courageous Love</i>	Chapters 12-13	-----	-----	-----
Literature Guide	Page 127 #8-16	* Lapbook activity for chapters 10-13	Pages 128-129	Page 130-131
	Day 17	Day 18	Day 19	Day 20
<i>Courageous Love</i>	Chapter 14-15	Chapters 16-17	-----	-----
Literature Guide	Page 132 #1-8	Page 132 #9-13	* Lapbook activity for chapters 14-17	Pages 133-135
	Day 21	Day 22	Day 23	Day 24
<i>Courageous Love</i>	Chapters 18-19	Chapters 20-21	-----	-----
Literature Guide	Page 136 #1-7	Page 136 # 8-15	* Lapbook activity for chapters 18-21	Pages 137-139
	Day 25	Day 26	Day 27	Day 28
<i>Courageous Love</i>	Chapters 22-24	Chapters 25-26	-----	-----
Literature Guide	Page 140 #1-9	Page 140 #10-17	* Lapbook activity for chapters 22-26	Pages 141-144

**Story Synopsis:** Andi is turning seventeen when *Courageous Love* opens. Nothing gives her greater joy than knowing she can pull her own weight on the ranch. She spends her free time learning to trick ride on Shasta under the watchful eye of Riley Prescott, the Circle C's wrangler. Andi's oldest brother, Justin, is married and has a toddler. Brother Mitch has gone off to cow college in Berkeley, her sister Melinda is married, and Chad is next in line. While heading home to get ready for Chad's engagement party in town, Riley and Andi stumble on a mystery: Why has the fence surrounding Mitch's special breed of heifers been cut? And that's just the beginning of their woes. When evidence points to revenge-seeking escaped prisoners Justin prosecuted years ago for robbery and murder, none of the Carters feel safe. Andi must summon all her courage for the horrifying experiences that lie ahead for her, her sister-in-law Lucy, and her little nephew Sammy.

The character theme for *Courageous Love* is "courage." In your best handwriting, copy Joshua 1:9 from page 3 in the book. Color, cut out the poster, and memorize this verse during your study.

**COURAGE:**

COURAGE IS BEING SCARED TO DEATH . . . BUT SADDLING UP ANYWAY

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## Courageous Love: Chapters 1–5

Show how well you understand the story by answering the following questions.

### CHAPTERS 1–3

1. What is Andi doing when the story opens? \_\_\_\_\_
2. Andi is not alone. Who is with her? \_\_\_\_\_ What is his role?  
\_\_\_\_\_
3. Circle the reasons Riley refuses to teach Andi the somersault trick.  
He doesn't have time. • It's too dangerous. • Her skirt can easily get caught.  
Andi is not tall enough. • The timing has to be just right. • The falls are too bad.
4. Name the injuries Andi got falling off Dakota. \_\_\_\_\_
5. Why is she so upset about it? \_\_\_\_\_  
\_\_\_\_\_
6. Where is Mitch these days? \_\_\_\_\_
7. To the right is a drawing of barbed wire. What is wrong with the barbed-wire fence Andi and Riley check out? \_\_\_\_\_ 
8. What is Andi's favorite ranch task?  
A. counting cattle    B. mucking out stalls    C. lassoing    D. branding calves
9. Andi quotes part of Psalm 91:11 to Riley. Look up and copy the entire verse.



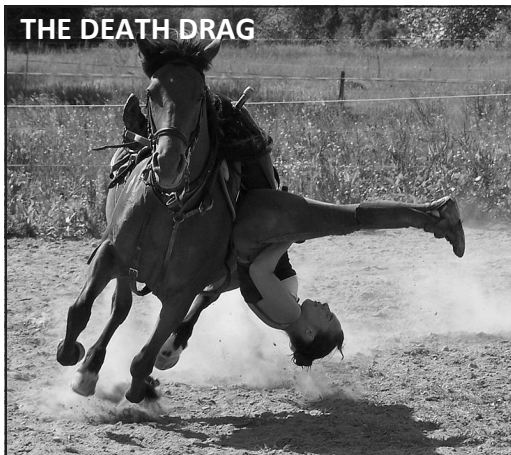
### CHAPTERS 4–5

10. Chad's fiancée is the new teacher. What is her name? \_\_\_\_\_
11. Instead of dancing, Andi decides to visit with which Carter? \_\_\_\_\_
12. Why does Andi agree to dance with Oliver Jansen? \_\_\_\_\_  
\_\_\_\_\_
13. Who comes to Andi's rescue? A. Mitch    B. Cory    C. Levi    D. Justin    E. Johnny Wilson
14. What does he say that shocks and upsets Andi? \_\_\_\_\_
15. How does Andi's dress get ruined? \_\_\_\_\_
16. Andi is alone with baby Samuel when something terrible happens? What is it?  
\_\_\_\_\_

## TRICK RIDING

From the first time she watched eight-year-old Riley stand up on his black horse, Midnight, Andi has wanted to learn to trick ride. Her desire was reinforced when she saw the cowhand Toledo do a somersault, fly off his horse, and land on his feet (with his hat still on his head). Every since then, Andi has itched to try a similar riding stunt for herself. But ranch boss Chad insists a working ranch is no place for such foolishness. Besides, he believes it's downright dangerous.

What is trick riding? It is the act of performing stunts on horseback. Andi is familiar with standing up on Shasta while galloping. She knows about the somersault trick. Riley also teaches Andi the pickup trick. There are many other kinds of riding stunts. Here are a few:



⇒ Using a strap, the rider hangs upside down off the side of a horse while galloping around the arena (death drag).

⇒ The rider runs and jumps onto a galloping horse, and then jumps off the horse.

⇒ While galloping, the rider crawls under the belly of his/her horse and back into the saddle.

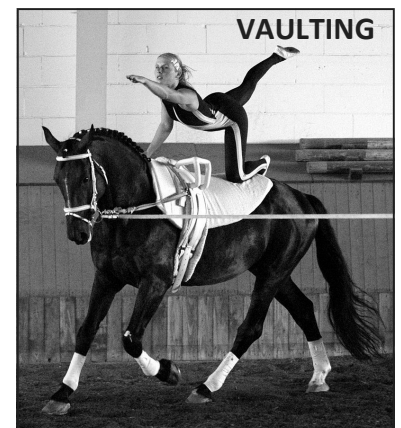
⇒ The rider hangs lengthwise along the side of a galloping horse (Apache hideaway). The native Americans used this trick to avoid being wounded during battle.

⇒ In Roman riding, the rider stands atop a pair of cantering horses with one foot on each horse. This stunt goes back to the time of the Roman Empire. Sometimes this stunt includes five horses with the rider standing atop the inner three horses.

Trick riding is relatively new to America. Earlier in history, Russian Cossacks rode like crazy, performing tricks on their horses to evade their enemies. Soon, Americans caught on to these eye-popping stunts. In the late 1800s, cowboys competed for prize money at rodeos and Wild West shows. However, trick-riding rodeo competitions came to an end in the 1940s. Why? Chad was right. Trick riding is dangerous. Performers were taking too many chances to earn the prize. Today, stunt riding is a specialty act and not a competition at rodeos, fairs, or other events.

Vaulting is another type of stunt riding that involves gymnastics on horseback. Unlike rodeo trick riding, vaulting is considered a competitive sport. It has a long history of being an equestrian circus act, but its origins really trace back two thousand years to the Roman games. Another possible origin is ancient Crete, where people performed acrobatic moves around wild bulls.

Beginning vaulters compete at a walk or a trot while experienced vaulters canter. They perform specific routines to music and must include a certain number of movements in their act.



## ANDI'S FAVORITE RIDING STUNT

Based on what you have read about trick riding and vaulting, use the clues to fill in the words in this double puzzle. When you are finished, use the numbered letters to discover Andi's favorite riding stunt. This stunt comes in handy near the end of *Courageous Love*.

- A competitive riding sport. 

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8 1 5
- This stunt requires you to crawl under a horse's \_\_\_\_\_. 

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3
- Take a leap, turn a \_\_\_\_\_, then land on your feet next to your horse's head. 

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3 4 8
- A possible place of origin for the sport of vaulting. 

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6 4 3 3
- Riley teaches Andi this trick first. 

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1 8 2
- You need more than one horse for this. 

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4 4 5
- You need this while performing the death drag. 

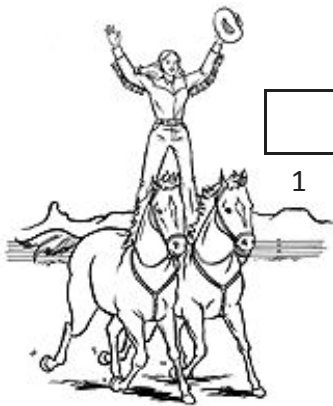
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1 2
- Riding stunts are also called riding \_\_\_\_\_. 

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1 7

ANDI'S FAVORITE STUNT IS . . .



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1 3

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2 5 6 7 8 2

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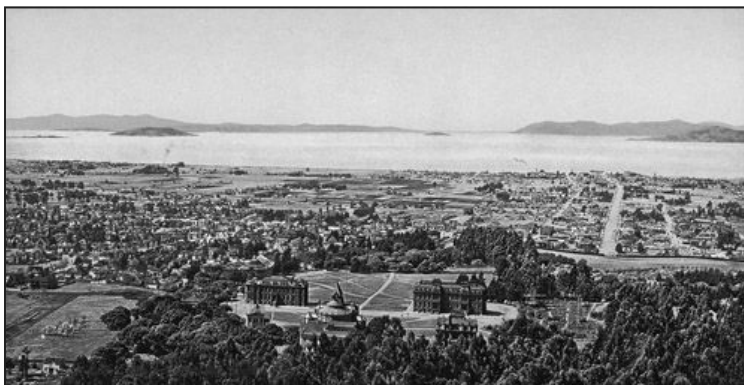
  
1 4 5 6 7

## WEB FUN

Fourteen-year-old sisters Bethany and Brittany, along with their ten-year-old sister Libby, show the *Kansas City Star* their Roman riding and "suicide drag" (death drag). Copy the address into your web browser to watch their stunts. [www.youtube.com/watch?v=ZBG-KhSyVgQ](http://www.youtube.com/watch?v=ZBG-KhSyVgQ)

## UNIVERSITY OF CALIFORNIA BERKELEY

In the fall of 1884, Mitch Carter enrolls in the University of California at Berkeley. Although he has ranched all his life, Mitch wants to expand his agricultural knowledge. The cow college (as Chad jokingly calls it) can teach him new ways to approach agriculture. In later chapters, Mitch's new knowledge helps his heifers.



*UC Berkeley fifteen years after Mitch attended (1900), with the Golden Gate in the background (the bridge came later)*

In 1868, when Mitch was ten years old, a private California college merged with the Agriculture, Mining, and Mechanical Arts College in Oakland to become the University of California. Five years later in 1873, the university moved to its Berkeley campus. That first year 167 male students and twenty-two female students were enrolled. It was the first full-curriculum public university in the state of California.

Because the Agricultural, Mining, and Mechanical Arts College had previously taken advantage of a federal land-grant-to-colleges act, all male students were required to serve two hours a week (for four years) in a military capacity. They were trained in tactics, military drills, marksmanship, camp duty, and fortifications. (Mitch excels at marksmanship.) One of the campus halls, North Hall, housed an armory. In 1904, this requirement was reduced to two years of service. It eventually became the military's "Reserve Officers' Training Corps (ROTC) that many colleges offer today.

### THINK IT THROUGH

What would you like to do after you complete your elementary, middle, and high school education? Is college on your radar? On the lines below, list two (or more) interests. Next to your interests, write what (if anything) you need to do to make your interests become a reality.

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### SNIPPETS FROM ANDI'S JOURNAL:

*Mother and Melinda hint about my becoming a teacher, but honestly! All my life I have wanted to be a rancher and horse trainer. Even though Chad and I clash a lot, he is the best rancher in California, and hence my best teacher. Lately, however, I've been thinking hard. When I'm with Baby Samuel, I think it would be mighty fun to raise babies too. I wonder if I can do both?*

## MAKING FUTURE PLANS: BIBLE BOOKMARK

It's exciting to think about all the things that await you as you grow and mature. However, as you think about your future, make sure you continually consult the Lord. Below are five Bible verses about making plans. Choose one that speaks to you especially, and cut it out on the dotted lines.

*Call to Me, and I will answer you, and show you great and mighty things, which you do not know. Jeremiah 33:3*

*A man's heart plans his way, but the LORD directs his steps. Proverbs 16:9*

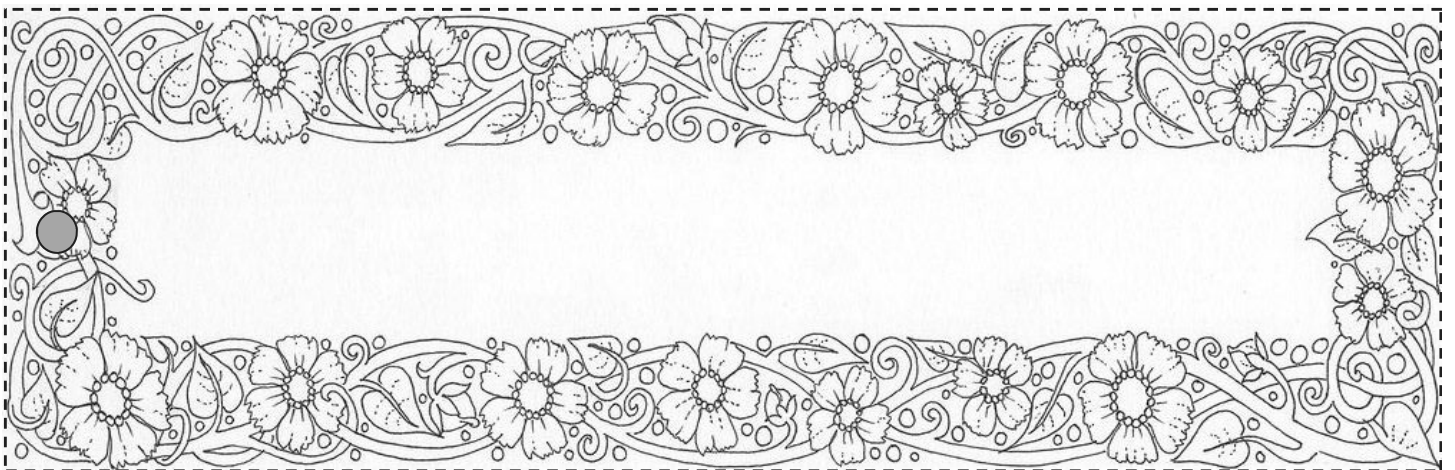
*For I know the thoughts that I think toward you, says the LORD, thoughts of peace and not of evil, to give you a future and a hope. Jeremiah 29:11*

*He has shown you, O man, what is good; and what does the LORD require of you but to do justly, to love mercy, and to walk humbly with your God? Micah 6:8*

*There are many plans in a man's heart, nevertheless the LORD's counsel—that will stand. Proverbs 19:21*

Glue the verse inside the border on the bookmark below.\* Color and cut it out. Glue to light cardstock and then laminate. Punch a hole where shown and tie a thin satin ribbon through it. Keep the bookmark in your Bible to refer to when planning your future. Or give it to a friend or family member.

**\*Hint:** Make copies of this page if you want to make more than one bookmark so you can use the other verses.







## VOCABULARY & GRAMMAR

For each underlined word below, write the part of speech (noun, verb, or adjective) on the line. Then choose the best definition for how the word is used in the sentence. (See example.)

1. Andi better not take a tumble while disregarding Riley's instructions. \_\_\_\_\_ VERB  
A. following C. heeding  
B. ignoring D. imitating
2. The promise Andi gave Chad to never practice a stunt alone rankled her. \_\_\_\_\_  
A. irritated C. soothed  
B. pleased D. excited
3. Andi ducked her head, chagrined. She had not seen the danger. \_\_\_\_\_  
A. unhappy C. angry  
B. annoyed D. saddened
4. "A different bull might get in. That would aggravate Mitch." \_\_\_\_\_  
A. make him happy C. exasperate  
B. surprise D. mollify
5. "Why don't you tally the heifers while I piece this fence back together?" \_\_\_\_\_  
A. count C. brand  
B. round up D. check
6. "The day's a-wastin'. We don't want to be late for Chad's shindig." \_\_\_\_\_  
A. speech C. party  
B. wedding D. instructions
7. Riley's wry remark brought Andi back from the brink of worry.  
A. unkind C. bored  
B. loving D. amused
8. Aunt Rebecca's drivel echoed in Andi's head. \_\_\_\_\_  
A. laugh C. scolding  
B. nonsense D. wisdom
9. "Even partially reformed, Johnny still can get under your skin." \_\_\_\_\_  
A. forgiven C. improved  
B. matured D. scolded



### SNIPPETS FROM ANDI'S JOURNAL:

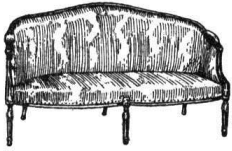


*Ever since I was six years old, Johnny Wilson has acted worse than a plague of locusts toward me. But I have to admit I was grateful to him for spilling coffee down my new party dress at Chad's gala the other night. Because of my ruined dress, I was able to sneak away and find a corner. Thanks, Johnny!*

## Courageous Love: Chapters 6–9

Show how well you understanding the story by answering the following questions:

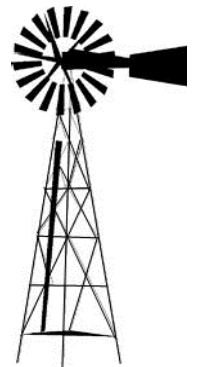
### CHAPTERS 6–7



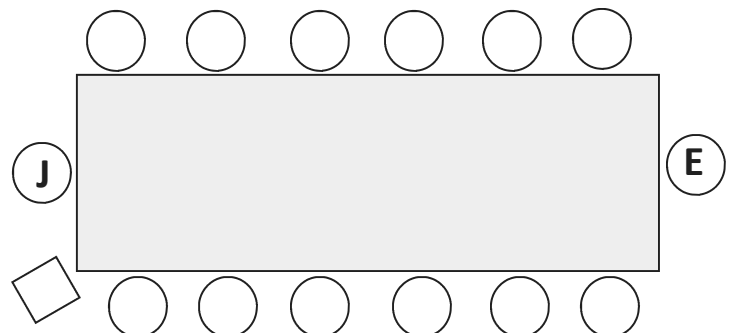
1. This is an illustration of where Andi goes to protect Sammy. What is it called? \_\_\_\_\_
2. What do we call this type of furniture today? \_\_\_\_\_
3. Why is Andi worried that Aunt Rebecca might have heard the crash of breaking glass?  
\_\_\_\_\_
4. Three men keep the curious crowd away from the injured and hurry them out the door. Who are they? \_\_\_\_\_
5. What is the cryptic message written on the piece of leather tied around the brick?  
\_\_\_\_\_
6. Riley believes the note refers to the fence being cut. Do you agree? What do *you* think has happened to Mitch's heifers? \_\_\_\_\_
7. Andi stays behind when the men go out to the herd. Who goes along instead? \_\_\_\_\_

### CHAPTERS 8–9

8. True or False: Andi quietly pads down the stairs and slips outside because Mother has not given her permission to go out to Mitch's Angus herd.
9. How many dead heifers does Andi find? \_\_\_\_\_
10. What is the cause of their death? \_\_\_\_\_
11. Alkali is a white powder also called \_\_\_\_\_ and can be found in your kitchen cupboard.
12. Fifteen members of the extended Carter family crowd around the table for Sunday dinner. Can you place them in their correct seats based on the clues? (Use initials to save space.)



- ~~Justin sits at one end; Elizabeth sits at the other end.~~
- Sammy sits in a high chair between Justin and Lucy.
- Rebecca sits on the other side of Justin.
- Andi sits between Rebecca and Betsy. Levi sits by Betsy.
- Melinda sits between Lucy and her husband, Peter.
- Kate sits by Hannah and also by Elizabeth.
- Mitch sits by Elizabeth. Chad's fiancée Ellie sits between Chad and Mitch.



## VOCABULARY: MATCHING

Match the underlined word in each phrase with the correct meaning. Page numbers where the word is first used are given so you can find the meaning using the context of the sentence. The first one has been done for you.

### SECTION A: CHAPTERS 6–7:

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|--|--|
| 1. <u>D</u> she <u>crooned</u> to her baby (p. 45) | A. value; worth                              |
| 2. _____ a quiet <u>oasis</u> (p. 47)              | B. refuge; sanctuary                         |
| 3. _____ to <u>gawk</u> at the injured (p. 47)     | C. search; dig around                        |
| 4. _____ to <u>scrutinize</u> someone (p. 48)      | <del>D. spoke in a soft, gentle manner</del> |
| 5. _____ to <u>rummage</u> through a trunk (p. 51) | E. unspoiled; unsullied                      |
| 6. _____ eyes round with <u>misgiving</u> (p. 56)  | F. mix in; blend                             |
| 7. _____ to <u>mingle</u> with the crowd (p. 58)   | G. worry; doubt                              |
| 8. _____ a <u>pristine</u> stock tank (p. 59)      | H. inspect or examine closely                |
| 9. _____ to <u>escalate</u> into a problem (p. 67) | I. stare rudely; gape                        |
| 10. _____ an idea has <u>merit</u> (p. 68)         | J. intensify; get worse                      |

### DIGGING DEEPER

The age-old whine “It’s not fair!” nearly bursts from Andi’s lips when she finds out she can’t go along with her brothers to check on the calves. She gives in, but not happily. Describe a time when you felt as if something was not quite fair in your family. How did you react? How did it turn out? How could Philippians 2:4 help you have a better mindset the next time things are not fair?

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## WIND PUMP

Windmills have been around ever since people figured out how to harness the wind's energy for various purposes. A windmill can be used to grind grain, pump water, or create electricity.

The windmill on the Circle C ranch is actually called a wind pump. It is used exclusively for bringing up water from an underground well for livestock to drink. Daniel Hallady invented this type of wind pump in 1854, and its use quickly spread all across rural America.



*A wind pump and livestock tank*

### HOW DOES A WIND PUMP WORK?

The top part of the wind pump turns freely so it can catch the wind no matter which direction it blows. On a breezy day, the vanes spin continuously. The blade apparatus connects to a set of gears that makes a rod go up and down. This long rod extends deep underground and is attached to a pump inside the well. Cylinders with pistons and one-way flaps allow the water to be pulled to the surface and discharged into a holding tank without falling back into the well.

**WEB FUN:** This 1:30 minute YouTube video shows a wind pump in action. Carefully copy this address into your web browser and enjoy. [www.youtube.com/watch?v=iHvgpMnyfVk](http://www.youtube.com/watch?v=iHvgpMnyfVk)

## ACID AND ALKALI

Andi's brothers drain the stock tank to flush out the alkali that has poisoned Mitch's heifers. To show how dangerous a high concentration of alkali in the water is to cattle, do this experiment. What happens when ACID (like inside a cow's stomach) combines with ALKALI (baking soda)?

**Supplies:** • 2 tablespoons baking soda • 1/2 cup water • 1/2 cup vinegar • large glass bowl

Mix the baking soda and water until it dissolves. Pour into a large glass bowl. Slowly add part of the vinegar to the soda water. What happens? \_\_\_\_\_

When the reaction stops, add more vinegar. What keeps happening? \_\_\_\_\_

What does this experiment show about what happens when a cow drinks water with a high concentration of alkali? \_\_\_\_\_

The reaction that occurs inside the cow's acidic stomach has devastating results. The gas bubbles created by the chemical reaction cause the cow to bloat and to belch. This can bring up the stomach contents, which burn the throat and can also seep into the cow's airway. If it is not caught early enough, death follows. Pouring grease down the cow's throat coats the lining of the throat and helps prevent the acid burns.

## BARBED WIRE



*Andi yanked at the wire with all her might to give Riley the slack he needed to overlap the two cut ends. Even through the leather protection, Andi felt the pinprick of barbs. She moved her hands slightly to avoid the sharp points. Scratched and bloody hands would be the crowning humiliation of her appearance tonight.*

“Pinprick” is too gentle a word to describe being jabbed by barbed wire. It scratches worse than a cat’s claws—more like a cougar’s (mountain lion)! Barbed wire comes in huge rolls that can weigh up to fifty pounds. If you lose control while handling this type of fencing, the wire will twang and snap and can wrap itself around your body. It can also dig deeply into your flesh. It pays to be careful when stringing barbed wire.



This is a close-up of a barb. A machine twists them into place at intervals along a length of wire fencing. This type of fencing is quite effective in keeping livestock enclosed. It is inexpensive and simple to put up. It only requires posts (wooden or metal), the barbed wire, and staples or wire attachments.

In the 1800s, many posts were cut from young pine trees of the proper diameter.

Before the Civil War, the West was wide open. Livestock moved freely, with all ranchers’ cattle mingling. They were rounded up and separated a couple times a year. After the war, with more settlers moving west, ranchers needed to set boundaries. Other types of fencing were horribly expensive or not available (like the rock walls and hedges back East). Farmers in the Fresno area spent \$4,000 (\$75,000 in today’s dollars) on lumber to erect wooden fences to protect 2,500 acres of wheat from free-ranging livestock. A cheaper method to keep cattle contained was needed.

In the 1860s, Joseph Glidden wanted to invent a durable wire fence with fixed barbs (smooth wire fences did not keep the cattle contained). He and a friend used a grindstone to twist two wires together to hold sharp barbs in place. The invention was a hit, and the first patent was issued in 1867. One fan wrote, “It takes no room, exhausts no soil, shades no vegetation, is proof against high winds, makes no snowdrifts, and is both durable and cheap.”

That fan summed up barbed wire well. It is still the most popular wire fencing today. Cattle and other livestock respect it. Their thick hides prevent serious injury from brushing up against the barbs. It is not the best fencing for horses, however. They can be injured much more easily with barbed wire than cattle, sometimes becoming entangled in a broken fence (from thrashing against the pain). In that rare case, there is little that can be done to extract the horse until it has exhausted itself. Humans can also be seriously injured while working with barbed wire. However, proper clothing and slow, careful movements can prevent the sharp, stinging “bites” of barbed wire.

## BARBED WIRE CROSSWORD PUZZLE

Everything in this puzzle has to do with barbed wire. Use the clues below to navigate your way through this prickly barbed-wire crossword puzzle.

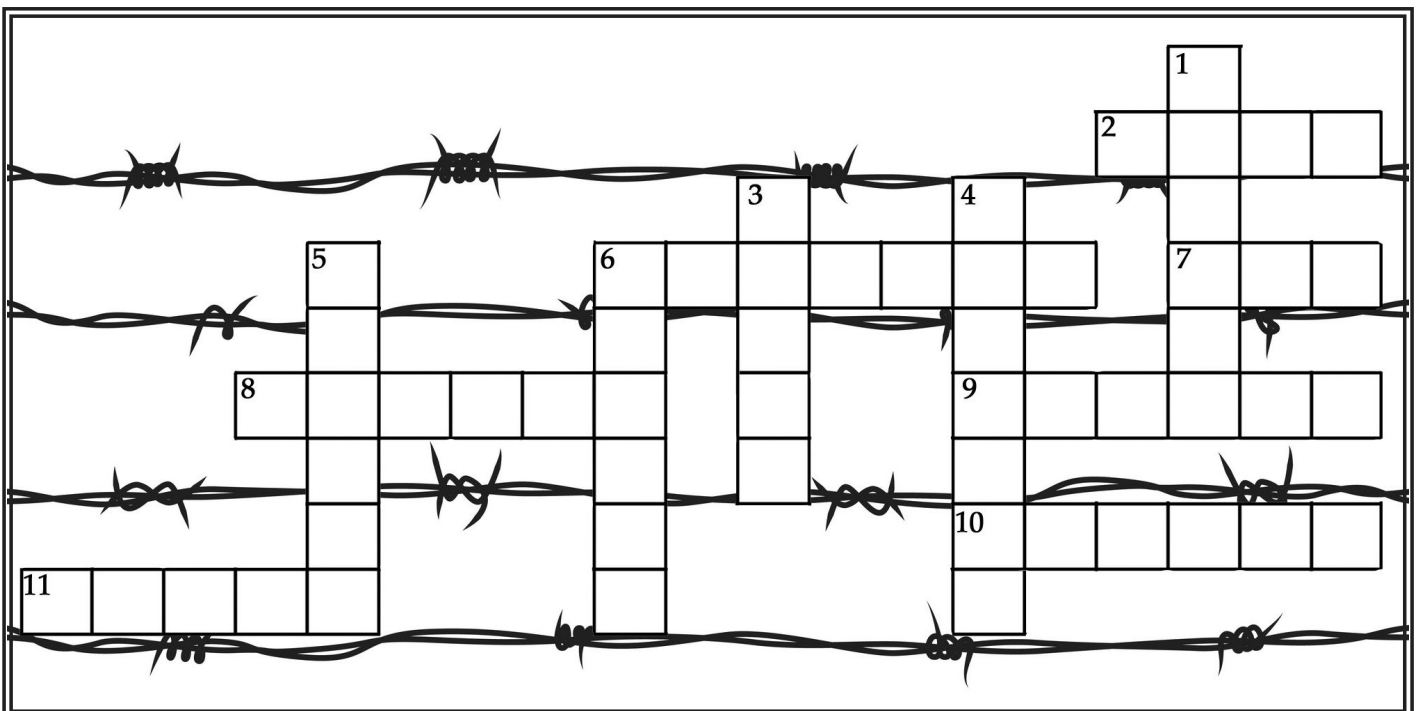
### ACROSS

2. The prickly part of barbed wire.
6. The inventor of barbed wire.
7. The number of wires needed to twist the barbs in place.
8. Farmers here spent \$4,000 to build a wood fence around their wheat fields.
9. This is issued to an inventor.
10. Barbed wire scratches worse than a \_\_\_\_\_.
11. In the 1800s, fence posts were cut from these.



### DOWN

1. These animals have thick hides to protect them from barbed wire.
3. The weight of a roll of barbed wire in pounds.
4. Most livestock \_\_\_\_\_ barbed wire.
5. These animals do not react well to barbed wire.
6. These help you avoid scratches from barbed wire.



## Courageous Love: Chapters 10–13

Show how well you understand the story by answering the following questions.

### CHAPTERS 10–11

1. Who all left before dawn to catch the train back to Bay Area? \_\_\_\_\_  
\_\_\_\_\_
2. Andi wants to let Riley know what the Hollisters are like. What past memory does she use?  
\_\_\_\_\_
3. List word pictures that tell you how the Hollisters live (p. 74). Example: *crumbling outbuildings*  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. What does the Spanish word “*fuego*” mean? \_\_\_\_\_
5. Circle one: (Chad, Mother, Justin, Riley) rescues Andi from the burning barn.
6. Who does Andi believe is responsible for setting the barn on fire? \_\_\_\_\_
7. True or False: The barn burned to the ground, but they were able to save the horse tack.

### CHAPTERS 12–13

8. Instead of ranch work, what does Andi find herself doing? \_\_\_\_\_
9. Why is she doing it? \_\_\_\_\_
10. True or False: Mitch comes home to help Chad restore order to the Circle C.
11. Which Circle C horse suffers the most injuries from the fire? \_\_\_\_\_
12. From which prison has the outlaw Tomaso Rodendo escaped? \_\_\_\_\_
13. Why are Mother and Chad upset when they hear Tomaso Rodendo’s nickname “Procopio the Red-handed”? \_\_\_\_\_  
\_\_\_\_\_
14. What is the name of the other escaped prisoner, the one Sadie mentioned? \_\_\_\_\_
15. Justin comes out to the ranch for two reasons. One is to tell his family about Procopio’s escape. What is the other reason? \_\_\_\_\_
16. What happy news does Justin share with Andi? \_\_\_\_\_



## VOCABULARY: LEARNING MEANINGS FROM CONTEXT

For each underlined word below, circle the closest definition for its meaning. Then use the word in a sentence of your own. (See example.)

1. Riley possessed more gumption than these two tired-looking cowhands combined.

foolishness      knowledge      horses      resourcefulness

It takes a lot of gumption to not give up when things go bad.

2. It was just one of the hazards of being the boss's sister.

weaknesses      dangers      blessings      protections

3. He rode off, not bothering to see if the men closed the makeshift gate.

thrown-together      unfinished      barbed-wire      permanent

4. "For a wrangler not yet twenty years old, you sure are acting uppity," Brett said.

humble      knowledgeable      high-and-mighty      foolish

5. Sheep chewed down the grass, making it hard for the cattle to find good forage.

paths      water      shelter      feed

6. "Sure, we filched a steer or two time and again when we was hungry," Vince said.

killed      returned      stole      fenced

7. She didn't stop to think if it was wise to plunge headlong into the inferno.

fire      danger      disturbance      hostility

8. Any vigorous activity took Andi's breath away.

serious      feeble      daring      energetic

9. "A skittish horse shows me there's no serious nerve damage," Jake assured Chad.

quiet      jumpy      hurting      playful

## CHARACTER CLUES

Identify these characters from *Courageous Love* by reading the following clues.

1. I knew Andi when me and her were little. My family lives up in the hills, and we can't never seem to get ahead. I don't see much of Andi anymore, but I did spy a suspicious fellow the other day and told her about him. \_\_\_\_\_



2. I offered the toast at Chad and Ellianna's engagement party.  
\_\_\_\_\_

3. I was scared to death when my aunt shoved me under a big couch. It was dark and noisy. I screamed and cried, but it didn't do any good. \_\_\_\_\_

4. I have three children, live in San Francisco, and visit the Circle C, from time to time. \_\_\_\_\_

5. I have been encouraged to become a teacher too many times to count, but I'm not interested. I have the Circle C boss's word that I can help run the ranch. \_\_\_\_\_

6. I had an accident on my horse and have been laid up with an injured back. \_\_\_\_\_



7. I saw the barn on fire, rang the bell, and cried "fuego!" \_\_\_\_\_

8. I did my best to rescue the Circle C horses from the burning barn. I also rescued a very foolish young lady who ran in after her colt.  
\_\_\_\_\_

9. I escaped from San Quentin prison and am out for revenge against the bothersome Carter family. \_\_\_\_\_

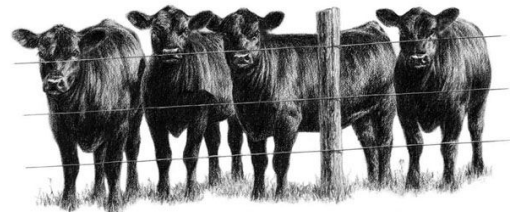
10. Those sixty Angus heifers are my pride and joy. I would be devastated if anything happened to them. \_\_\_\_\_

## FAVORITE CHARACTER

Who is your favorite character so far in *Courageous Love*?

\_\_\_\_\_

Write a short paragraph describing why you chose him or her as your favorite character.



\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## OLD WEST PRISONS

Justin does his research on the criminals he has helped put behind bars. He discovers that a few of them have escaped. Chad agrees that the West is full of “leaky prisons.” What were jails and prisons like in the Old West? Some were good, some were bad, and some were just plain odd. Lawbreakers, regardless of age or the severity of their crimes, were arrested and put into prison with true, murderous convicts. Here is a sampling of some Old West prisons.



**ARIZONA:** It took the mining town of Wickenburg, Arizona, almost thirty years to build a jail for their town. From 1863 until 1890 they chained lawbreakers to a mesquite tree in the center of town called “The Jail Tree.” There the outlaws waited under the hot desert sun until the Phoenix sheriff could come get them. No one ever escaped, but apparently the tree got so crowded one time that they chained an outlaw to a log. Tired of waiting around, he picked up the log and walked over to the saloon.

**TEXAS:** In the nineteenth century there was no such thing as making life pleasant for outlaws. Most prisoners were treated like animals. The worst of the prisons could be found in Texas. There men were chained up in iron collars. A fourteen-year-old boy wore handcuffs that cut into his wrists. Why was this boy in a Texas prison? He had simply been in the wrong place at the wrong time—the same place where a man had been killed. In many prisons there were a number of inmates who were not guilty. Many more had mental illnesses, which (as you can guess) got worse after spending time in an Old West prison. Is it any wonder that imprisoned outlaws claimed their innocence? Some really were innocent.

**NEW MEXICO:** In Lincoln, New Mexico, the outlaw Billy the Kid and his pals were kept in a pit jail—a hole in the ground with a trapdoor beneath the jailer’s house. Billy the Kid, however, escaped during one of his prison terms, only to be shot and killed four months later.

**MONTANA:** In 1874, the citizens of Helena, Montana, built a tall, elaborate, red-brick structure. It held six cells, an exercise hall, a kitchen, and a bunkhouse for the guards. However, there were no modern conveniences like electricity. It was a dismal place in spite of the fancy buildings.

**IDAHO:** The Idaho Territorial Prison in 1870 included a work program. Inmates labored on a fifty-acre farm just outside the prison walls. They grew most of the food for the institution.

**CALIFORNIA:** The first prison in California opened in 1851 aboard a ship anchored in San Francisco Bay, the *Waban*. It was outfitted to hold thirty criminals. The next year San Quentin (from where Procopio and his cohorts escape) opened near San Francisco and could hold sixty-eight prisoners. It is the oldest prison in California, is still in operation today, and can hold over 4,000 inmates. It is one of the largest prisons in the United States and even has its own zip code for mail.

## WHERE IN THE WEST?

On the map of the United States below, color the six states with prisons highlighted on the previous page. Use this code: Arizona-yellow; New Mexico-blue; California-red; Montana-orange; Idaho-green; Texas-purple.

**TEST YOURSELF:** How many states can you identify from memory? Use the postal zip code abbreviation to label as many as you can. (Several have been done for you as examples.)

How many states could you identify from memory? \_\_\_\_\_

Use an atlas or the Internet to find a map of the United States. Label the rest of the states. (Alaska and Hawaii are not shown on this map.) Use the Internet to find the postal abbreviations.



**OPTIONAL:** Use the Internet to fill out the fact sheet about a prison in your state.

[https://en.wikipedia.org/wiki/List\\_of\\_United\\_States\\_state\\_prisons](https://en.wikipedia.org/wiki/List_of_United_States_state_prisons)

STATE	PRISON NAME	LOCATION (CITY)	YEAR IT OPENED	# OF PRISONERS	MALE OR FEMALE

## Courageous Love: Chapters 14–17

Show how well you understand the story by answering the following questions.

### CHAPTERS 14–15

1. Why does Andi pray, “Please don’t let Melinda or Ellie stop by this evening for a visit”?  
\_\_\_\_\_
2. What is hanging around Andi’s neck that Sammy tries to grab? \_\_\_\_\_
3. Write the simile that describes Riley’s face when he shows up at Andi’s doorstep.  
\_\_\_\_\_
4. List one clue (pages 102-103) that shows the reader Andi is embarrassed that Riley shows up.  
\_\_\_\_\_
5. List one clue from pages 102-103 that shows the reader Riley is happy to see Andi.  
\_\_\_\_\_
6. Write the simile from page 112 that describes how scared and upset Andi is.  
\_\_\_\_\_
7. What event panics Andi and causes her to insist on taking Lucy and the baby out to the ranch?  
\_\_\_\_\_
8. List Riley’s two plans for helping Andi, Lucy, and Sammy. Circle the plan they decide on.  
A. \_\_\_\_\_  
B. \_\_\_\_\_

### CHAPTERS 16–17

9. Contrast the appearance of the two outlaws who burst in on Andi and Lucy.

Outlaw’s Name:	Outlaw’s Name:

10. Who is the shadow from Andi’s past that has returned? \_\_\_\_\_
11. What surprise does Andi find in the satchel? \_\_\_\_\_
12. How does Justin describe Procopio? \_\_\_\_\_
13. What event dashes Andi’s hope of making the rest of the journey bearable?  
\_\_\_\_\_

## VOCABULARY: LEARNING MEANINGS FROM CONTEXT

For each of the underlined words below, write a definition in your own words. Use a dictionary for help if needed. (See example.)

1. Andi jostled Sammy in another round of horsey ride.

*"jostled" means . . .* bounced up and down

2. At times, Sid, the ranch foreman, infuriated Andi with his meddling.

*"infuriated" means . . .* \_\_\_\_\_

3. "He was kinda old, like my pa, but slicked up in fancy duds," the little boy said.

*"duds" are . . .* \_\_\_\_\_

4. Riley's calm composure in the midst of uncertainty gave Andi a needed boost.

*"composure" is . . .* \_\_\_\_\_

5. Lucy's face showed her queasiness.

*"queasiness" means . . .* \_\_\_\_\_

6. Lucy hurried from the room with a satchel in her hand.

*a "satchel" is . . .* \_\_\_\_\_

7. Andi squirmed to free herself, but her unknown assailant tightened his grip.

*"assailant" means . . .* \_\_\_\_\_

8. The bandit's cohort, however, didn't appear to care about his own appearance.

*a "cohort" is . . .* \_\_\_\_\_

9. Andi nodded her compliance and reached for Sammy.

*"compliance" means . . .* \_\_\_\_\_

10. If riled, Tucker could take a good chunk out of the ruffian's leg.

*a "ruffian" is . . .* \_\_\_\_\_

11. Andi felt wrapped up tighter than a lunatic in an asylum.

*"a lunatic" is . . .* \_\_\_\_\_

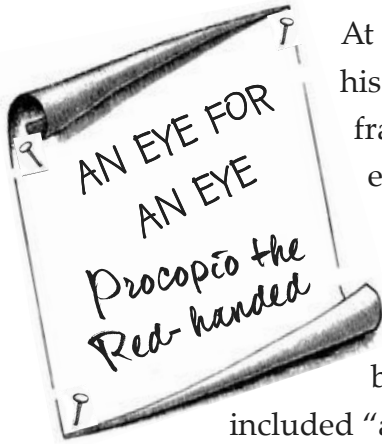
12. Seeing the buggy go into the river sent Andi's heart plummeting to her belly.

*"plummeting" means . . .* \_\_\_\_\_

13. Lucy had hidden a derringer in the satchel.

*a "derringer" is . . .* \_\_\_\_\_

## AN EYE FOR AN EYE



At the end of chapter 16, Tomaso Procopio Rodendo writes a note and signs his name with a flourish before nailing the paper to Justin's screen door frame. He has revenge in mind, and he feels justified. Where does the expression "an eye for an eye" come from, and what does it mean?

"An eye for an eye" is the law of retaliation or vengeance. It's the right of injured persons to pay back those who injured them in the same way they were injured (or had a crime committed against them). It goes back to ancient times. For example, in 1754 BC, the Code of Hammurabi included "an eye for an eye and a tooth for a tooth" as part of its law.

The Old Testament also mentions retaliation in many places. "If a man injures his neighbor, just as he has done, so it shall be done to him: fracture for fracture, eye for eye, tooth for tooth; just as he has injured a man, so it shall be inflicted on him." (Lev. 24:19-20 NASB). It's important to realize that the punishment could not go *beyond* what had been done to the victim. This kept the victim from taking the law into his own hands and exacting more payback than was allowed. It's also important to realize that the offender usually paid back the injured person with money to compensate for his loss (instead of blinding him or knocking out his tooth). If not, most of the nation of Israel would have ended up blind and toothless.

When Jesus walked this earth, he knew the law well. He went beyond the principle of seeking vengeance (payback) and preached forgiveness. Find Matthew 5:38-39 and copy the verses:

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Another important verse is Romans 12:19. Write it here: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Christ fulfilled the Law with all of its requirements. Christians do not follow the old "eye for an eye and tooth for a tooth" principle. We are free to follow a higher, better law. Find Galatians 6:2 and write the name of this law: \_\_\_\_\_

4. Read Colossians 3:13. In your own words write what this law means.  
\_\_\_\_\_

POP QUIZ: Procopio the Red-handed wrote the message to Justin in English. How did he say this phrase in Spanish?

(See page 115.)

5.
----

## SPANISH

Most of the Circle C Milestones books contain plenty of Spanish. Nineteenth-century California was populated by a good number of Mexicans and *Californios* (Spanish-speaking persons of Latin American descent born in California). It was to the ranchers' benefit to be fluent in both English and Spanish, which the Carter family is. Andi's very life—and the lives of her sister-in-law and baby nephew—depends on her knowing what their captors plan to do. She is wise to not let them figure out that she can understand them.

Can you understand the Spanish in this story? Chapters 16 and 17 are full of Spanish words and phrases. Every one of them can be figured out by context (reading the words before or after the character uses the Spanish words). You do not need a Spanish-English dictionary or the Internet. How to pronounce the words is also given. Impress your family and friends with your knowledge of the language!

The accent marks show where to put the stress on the sound. For example, in English you pronounce "popcorn" as *pópcorn*, with an accent mark over the "o" to show which part of the word you say with more stress. You pronounce "unique" as *u-neék*, with the accent on the second syllable.

Match the Spanish words with their English translations from the word box below. Then pronounce each word aloud. (Pages numbers are given for context.)

1. \_\_\_\_\_ Jefe (*héy-fey*) p. 113
2. \_\_\_\_\_ ¡Qué gatita montésa! (*kay gah-tí-ta mohn-táy-sa*) p. 114
3. \_\_\_\_\_ ¡Basta ya! (*báhs-ta ya*) p. 114
4. \_\_\_\_\_ Ojo por ojo (*óh-ho poor óh-ho*) p. 115
5. \_\_\_\_\_ Mis compadres (*mees coh-m-pá-dres*) p. 115
6. \_\_\_\_\_ Bueno. Vámonos. (*bwáy-no. Báh-moh-nohs*) p. 116
7. \_\_\_\_\_ Chica (*cheé-kah*) p. 116
8. \_\_\_\_\_ ¿Comprende? (*coh-m-prén-day*) p. 116
9. \_\_\_\_\_ Por favor (*poor fah-vór*) p. 116
10. \_\_\_\_\_ ¡Más rápido! (*mahs rá-pee-doh*) p. 122



- |                    |                           |                   |
|--------------------|---------------------------|-------------------|
| A. Good. Let's go. | D. girl                   | G. My companions  |
| B. Boss            | E. What a little wildcat! | H. That's enough! |
| C. Faster!         | F. Do you understand?     | I. Please         |
|                    |                           | J. Eye for an eye |



## Courageous Love: Chapters 18–21

Show how well you understand the story by answering the following questions.

### CHAPTERS 18–19

1. Procopio orders his men around in Spanish. Which Spanish word means “hurry up”?  
\_\_\_\_\_ Which Spanish word means “Let’s go”? \_\_\_\_\_
2. Who quietly warns Andi not to antagonize Procopio? \_\_\_\_\_
3. To visualize the small company as they travel, list who is riding with whom.  
Procopio: \_\_\_\_\_ Jed: \_\_\_\_\_ Vega: \_\_\_\_\_
4. Why does Procopio call his first rest stop? \_\_\_\_\_  
\_\_\_\_\_
5. Find the simile from the top of page 132 that describes Jed’s never-ending chatter:  
\_\_\_\_\_
6. What is Andi sure of after hearing Jed talk about his stay in San Quentin?  
A. He has paid his debt for his crime and is now as free as any man.  
B. His mind has become twisted during his prison time.  
C. He is a changed man and sorry for all the trouble he caused Andi five years ago.
7. Where is Procopio’s robber band is located? \_\_\_\_\_



### CHAPTERS 20–21

8. During their second rest of the night, Vega and Procopio leave camp. Why? \_\_\_\_\_  
\_\_\_\_\_
9. Andi learns the reason the two outlaws did not set fire to the rancher’s home is because “*nos faltó tiempo.*” What does this mean (p. 140)? \_\_\_\_\_
10. The girls are finally allowed to ride separately. Why does Andi offer to ride Thunder?  
\_\_\_\_\_
11. How many nights and days do they spend on the journey to Procopio’s hideout? (Hint: Their journey began in the evening, so count the nights first.) **Nights:** \_\_\_\_\_ **Days:** \_\_\_\_\_
12. To their horror, Andi and Lucy learn the real meaning of Procopio’s *ojo por ojo*. What is the bandit’s vengeance? \_\_\_\_\_
13. What is Sammy’s new name? \_\_\_\_\_
14. Andi’s first chore at the outlaws’ camp is \_\_\_\_\_
15. What surprise greets Andi in the woods? \_\_\_\_\_  
\_\_\_\_\_



## VOCABULARY: CIRCLE PUZZLE

Use the clues to fill out each vocabulary word. Then use the letters in the circles to find out who Andi hopes will come to their rescue. (The first one has been done, and page numbers are given.)

1. Andi's thoughts swirled in [disorder, confusion, an uproar]. (page 127)

T \_ U \_ R \_ M \_ O \_ I \_ L \_

2. Every one of these people were [delighted, overjoyed] at Procopio's return. (page 144)

\_\_\_     \_\_\_

3. "You are strong and quick—and quite [attractive; nice to look at]." (page 148)

    \_\_\_

4. "He's got a hideout near the north fork of the [the name of a river] River." (page 134)

    \_\_\_

5. Jed was warning Andi not to [provoke, irritate, annoy] the Mexican outlaw. (page 125)

\_\_\_ \_\_\_     \_\_\_

6. Andi would remember that God had the last say in this [trial, trouble]. (page 128)

\_\_\_     \_\_\_

7. Andi rode in a daze, exhausted, filthy, and [depressed, unhappy]. (page 142)

\_\_\_ \_\_\_     \_\_\_

8. Twilight had given way to a deep, [dark blue] sky. (page 125)

\_\_\_     \_\_\_

9. Andi met Jed's sympathy with a [bold, rebellious] sneer. (page 147)

    \_\_\_

10. Procopio's parting note had said nothing about any [payment, exchange]. (page 134)

    \_\_\_

11. The Mexican outlaw was [cunning, shrewd] and knew how to outsmart trackers. (page 128)

\_\_\_     \_\_\_

12. Jed's mount seemed to [stumble, trip] over every submerged rock. (page 128)

\_\_\_ \_\_\_     \_\_\_

13. Jed . . . [tied] the other end around the saddle horn of his buckskin horse. (page 125)

\_\_\_ \_\_\_     \_\_\_

14. "If it pleases Jed to [busy, interest] his head with dreams of gold, I will allow it." (page 148)

\_\_\_ \_\_\_     \_\_\_

T \_ \_ \_ \_ \_

## TOMASO PROCOPIO RODENDO



Procopio (also known as Red-handed Dick and Red Dick) was one of the best-known bandits in Californian history. He got his nickname either from his red hair (unlikely) or because of his violent nature and bloodthirstiness. In 1872, the *San Francisco Chronicle* called him “one of the most fearless and daring desperadoes . . . of our state.” Some newspapers compared him to Robin Hood. Procopio was often aided in escaping from lawmen by Mexicans living in California.

Tomaso was born in Mexico around 1841. His father was a *vaquero* (cowboy), and his mother was the oldest sister of the most notorious

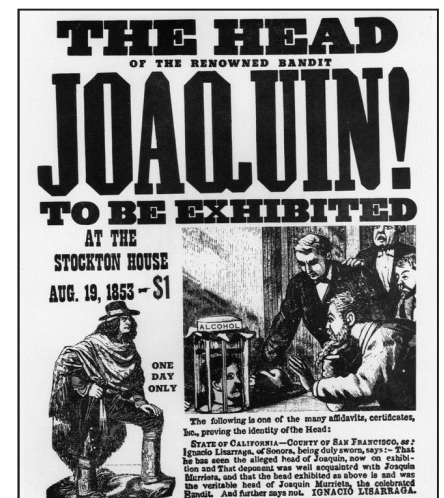
bandit in California history—Joaquin Murrieta. Young Tomaso and his parents came to the United States in 1853, the same year rangers killed Tomaso’s uncle. The rangers kept Murrieta’s head in a jar of brandy and displayed it around California for \$1 a peek. It is said that Procopio witnessed his uncle’s death, idolized his uncle, and later grew into a fearless rider and a reckless youth.

Procopio’s first involvement with crime occurred in 1862 when he was suspected of the murder of a southern California rancher. But there was not enough evidence to charge him with the crime. He fled north after that and soon became the leader of a bandit gang that engaged in nighttime raids on farms and ranches in the area. In

1863, the gang was suspected in the brutal murder of a rancher, his wife, and his two children. The house was burned to the ground. Procopio was freed again for lack of evidence.

He was finally caught stealing *a lot* of cattle from a rancher named Pope. Procopio took full blame, served nine years in San Quentin, and was released in 1871. Did he learn his lesson? Not according to the *Alameda Gazette*: Procopio “returned to his old practices as a dog to vomit.” He teamed up with the bandit Tiburcio Vasquez and robbed the Visalia stagecoach. The passengers aboard the coach, four men and a woman, were tied up and robbed of two gold watches and \$500 in gold. An 1871 newspaper noted that Procopio and his gang were “splendidly mounted and equipped, wear good clothes and sport gold watches.”

Following a few more stagecoach robberies, Procopio and Vasquez headed to Mexico to spend their new wealth. When they returned, Vasquez headed for the hills but Procopio stayed in San Francisco, where he was caught and arrested. The case drew attention all the way back east. *The New York Times* reported: “Tomas Rodundo, alias Procopio, who is charged with many murders and stage robberies, and other crimes, was captured today at his hiding place in San Francisco.



## TOMASO PRECOPIO RODENDO—CONTINUED

He has been the terror of Southern California for years. He was surprised today, and had not time to draw his pistols, or, it is said, he would never have been taken alive.”

But, as usual, the law could not find sufficient evidence to convict him of the murders. Instead of a life sentence for murder, Procopio was back at San Quentin for another seven years.

Procopio was out again in 1877 and returned to banditry, leading a gang in raids near Fresno, Grangeville, and Caliente. Procopio and his gang were captured near the Tejon Pass, and five members of his gang were lynched in Bakersfield in 1878. However, Procopio escaped, formed a new gang, and went back to his robbing ways. A slippery bandit indeed!

No one is sure what happened to the bandit after that. Some say he kept robbing. Others say he was arrested in Arizona in 1883. One account reports that Procopio shot and killed an actor in Mexico, was arrested, and was executed by a firing squad. Another account states that he returned to Mexico and served in the army. Some stories suggest that he died in the early 1890s. Who really knows? His life became a legend blown out of proportion. Men would pale when they heard his name, and mothers would use Procopio the Red-handed to scare their children into behaving.



### WHO AM I?

1. Tomaso idolized me. He was a great kid, and I wish I could have seen him grow up. However, some California rangers tracked me down, killed me, and stuffed my head in a jar. Such disrespect! Worse, they showed me off at exhibitions all over the state. Who am I? \_\_\_\_\_
2. It was a great idea to team up with Procopio the Red-handed. I met him when he got out of prison, and we went right to work robbing so many stagecoaches that I lost track. We always dressed sharp too. Who am I? \_\_\_\_\_
3. I was a cowboy (*vaquero*) by trade. I took my family to the United States, but it might have been better for my son if we had stayed in Mexico. Who am I? \_\_\_\_\_
4. I will never be able to live up to my Uncle Joaquin's fame in California, but I tried. I led a gang of bandits, and we terrorized the farms and ranches wherever we went. I went to prison twice, but never for murder. They couldn't find enough evidence to convict me. But I'll tell you right now . . . I did kill those ranchers. Who am I? \_\_\_\_\_
5. Thanks to me, the outlaw Procopio finally got caught. He stole a lot of my cattle, but luckily the law tracked him down. I was one of the lucky ones. He didn't kill me. Who am I? \_\_\_\_\_

## Courageous Love: Chapters 22–26

Show how well you understand the story by answering the following questions.

### CHAPTERS 22–24

1. How long have Andi, Lucy, and Sammy been at the camp? \_\_\_\_\_
2. What verse does Andi repeat to herself when she is especially worried? \_\_\_\_\_  
\_\_\_\_\_
3. What secret does Lucy share with Andi? \_\_\_\_\_  
\_\_\_\_\_
4. What is the name of the beaten and weary traveler who shows up at the bandits' hideout?  
\_\_\_\_\_ What is his real name? \_\_\_\_\_
5. How does this man get Procopio to accept him? \_\_\_\_\_
6. Ramón's uncle in this story was Procopio's real-life compadre. What is his name?  
\_\_\_\_\_ True or False: He may show up at camp at any moment.
7. To whom does Andi reveal that she speaks Spanish as well as any of the Mexican bandits?  
A. Procopio      B. Benita      C. Vega      D. Jed
8. Who surprises Andi by saving her life? \_\_\_\_\_
9. How do Lucy and Sammy escape? \_\_\_\_\_

### CHAPTERS 25–26

10. Andi's journal entry states "*God forgive me. I did what I had to do . . .*" What has Andi done that she needs to ask forgiveness? \_\_\_\_\_
11. Andi is shocked when Riley gallops toward her on Dakota because . . .  
A. He is alive.      B. He's wounded and bleeding.      C. He intends to use the pickup trick.
12. What is Andi's reaction to the overwhelming relief that she is safe and that Procopio and his band have most likely been caught? \_\_\_\_\_
13. List what happens to each of these characters, then circle the character (or characters) you know from reading the chapters are dead:  
Vega: \_\_\_\_\_ Benita: \_\_\_\_\_  
Procopio: \_\_\_\_\_ Jed: \_\_\_\_\_
14. What is Andi's wedding date? \_\_\_\_\_
15. Which family member does not attend the wedding? \_\_\_\_\_
16. Why isn't this family member in attendance? \_\_\_\_\_
17. What is the name of Justin and Lucy's new baby? \_\_\_\_\_

## THE PILGRIM'S PROGRESS

*I am nearing the end of my rope. If I let go, I'll drop into a pit of despair, much like where Christian found himself in Pilgrim's Progress.* – Andi's Journal Chapter 22



Andi likens her ordeal to that of a character from the book *The Pilgrim's Progress*:

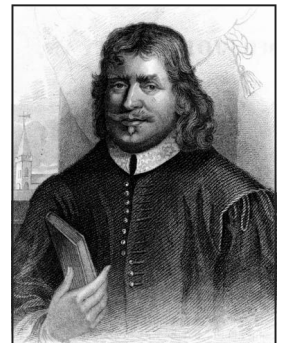
"Just as [Christian and Pliable] had ended this talk, they drew near to a very miry slough [swamp] that was in the midst of the plain; and they being heedless, did both fall suddenly into the bog. The name of the slough was 'Despond' [Despair]. Here, therefore, they wallowed for a time, being grievously bedaubed with the dirt; and Christian, because of the burden that was on

his back, began to sink in the mire."

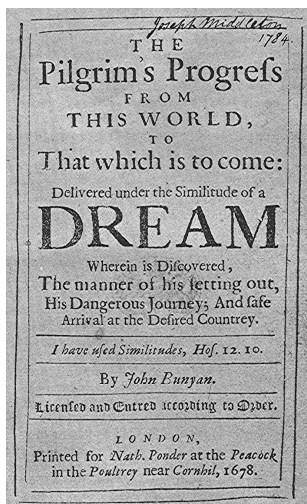
If you would like to see how Christian and Pliable escape this horrible place, carefully copy this web address into your Internet browser.

[www.covenantofgrace.com/pilgrims\\_progress\\_slough\\_of\\_despond.htm](http://www.covenantofgrace.com/pilgrims_progress_slough_of_despond.htm)

*The Pilgrim's Progress* is a free, public-domain book and well worth your time to read. John Bunyan wrote this famous book—which went on to become one of the most published books in the English language—while serving prison time for his crime: preaching the gospel without permission from the Church of England. John was arrested and warned, but he refused to back down, earning him twelve long years in jail. He was released in 1672. Six years later



his book was published.



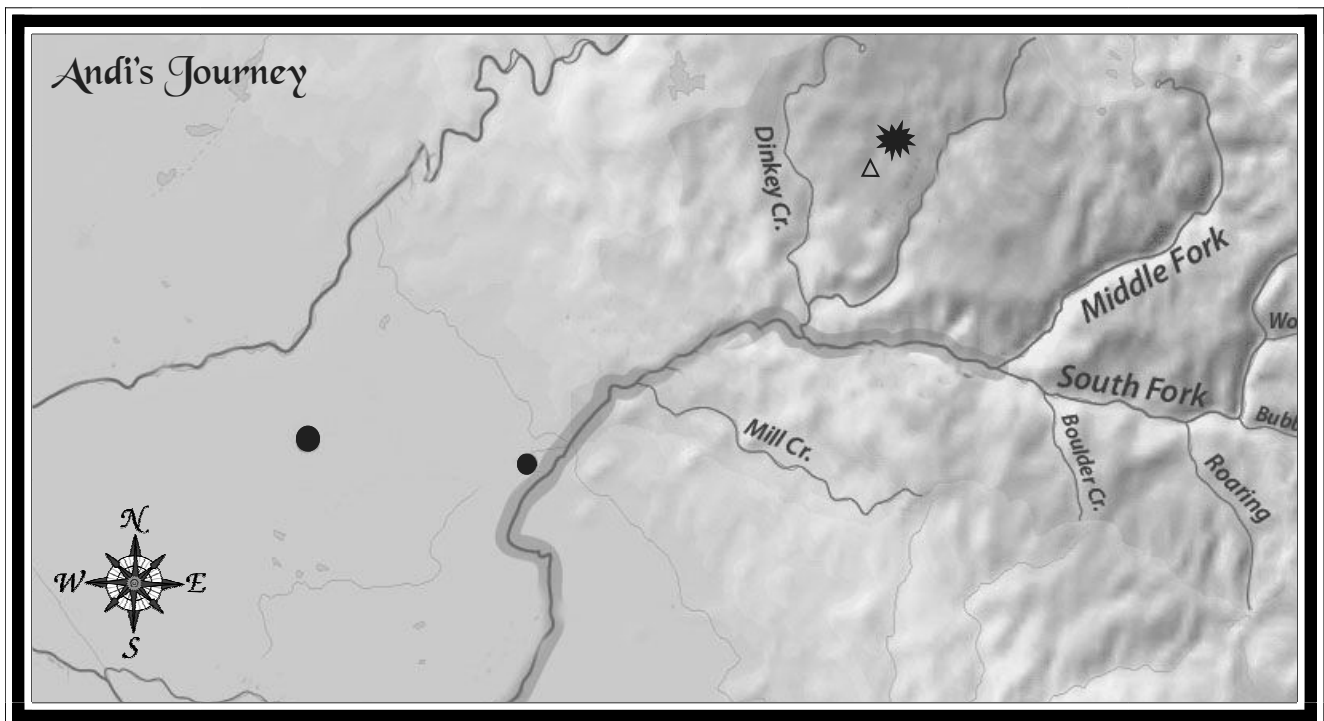
*The Pilgrim's Progress* is an allegory (a story with a hidden meaning used to teach a lesson) about our spiritual journey from this sinful world (The City of Destruction) to heaven (The Celestial City). The main character, Christian, carries a burden (his knowledge of sin comes from reading The Book) from which he seeks deliverance. He leaves everything to find it. Christian has a number of adventures along the way, like falling into the slough, being trapped in a giant's Doubting Castle, and traveling alone through the terrifying Valley of the Shadow of Death. He meets friends along the way (as well as enemies who try to hinder his journey) and eventually arrives in The Celestial City.

John Bunyan was gifted with the ability to take spiritual truths from the Bible and write about them in a way ordinary people from all walks of life could understand. Besides the Bible, *The Pilgrim's Progress* is one of the best-loved and most-read books of all time.

## GEOGRAPHY: ANDI'S JOURNEY

The three-night and three-day journey to Procopio's hideout is a grueling trip for Andi, Lucy, and Samuel. Below is a map of the area through which they travel. Follow the instructions below to mark the journey and the landmarks on the map.

1. The bandits kidnap Andi, Lucy, and Sammy from Justin's home in Fresno. Fresno is the black dot in the middle of the valley. Label **Fresno**.
2. Label the **San Joaquin River** (north of Fresno).
3. Find the black starburst and label it **Bandits' Camp**.
4. The camp is close to but not actually along the North Fork of the King's River. Label the river **North Fork**.
5. The North Fork flows southwest into the main **King's River**. Label this river.
6. Label the small black dot on the King's River **Centerville**.
7. With a red pencil, start in Fresno and draw Andi's journey from Fresno to the river. Follow the San Joaquin until the river begins to twist and turn (this means it is flowing through the hills). Draw a line cross-country, but make sure it is not a straight line! They have to go around many hills and valleys. Cross Dinkey Creek and end Andi's journey at the bandits' camp.
8. In chapter 23, Ramón (Riley in disguise) presents sacks of money from the Bank of Centerville. Using a green pencil, trace Riley's route (and the route of the posse) from Centerville to the small triangle just outside the camp. This is where Lucy ends up, as well as the place where Riley eventually takes Andi.



## POINT OF VIEW

A story's point of view is simply whoever is telling the story. The character telling the story in *Courageous Love* is Andi. She is the point-of-view character. The story unfolds through her senses (eyes, ears, etc.) and her thoughts. Since Andi can't know anything she can't see or hear, the reader cannot know it either. This is why the reader doesn't know what has happened to Riley the night they are kidnapped.

But it's fun to imagine what a scene or chapter might look like if the story was unfolding from another character's point of view. For instance, what if we could see the scene from Tucker's point of view back in chapter 16? On page 117, Tucker is lying under the porch swing. This is how the scene would read from the dog's point of view:

Right now Tucker lay poised, waiting for a signal. Ears pricked, he followed Andi's every movement. He wanted nothing more than to take a big chunk out of those strange men's legs. *Come on, Andi! Give me the signal. I can chew them up!*

To his dismay, Andi *did* give him a signal. The wrong signal. The "stay" signal. No matter how much Tucker wanted to disobey and go after those men, he did not. He laid his head on his paws and watched Andi, Lucy, and Sammy walk toward a buggy. As soon as they left, Tucker would find his master. Then he would go after Andi.

It's fun to imagine how other characters would make their way through a story scene. What about Riley? How does he find help later on or get hold of that bank gold? What is Lucy feeling while in the bandits' camp? Or how does little Samuel adjust to being snatched from his mother? It might be interesting to think about what is going through Jed Hatton's mind or even through Procopio the Red-handed's head. How does Justin react when he learns his wife, child, and sister are gone? Or when he finds the "eye for an eye" note? The possibilities are endless.

## YOUR TURN

Choose one of the characters from *Courageous Love* and write (in your own words) any of the scenes from chapters 17 through the end of the book. You can also create a scene only mentioned in the book, like Justin in San Francisco or Riley's part in planning the rescue. Write the scene from the character's point of view (not Andi's). You may create your scene on the computer, print it out, and tape it to the next page. Or you may use the next page to create your scene with pencil or pen. Use description, dialogue, and thoughts. Have fun! A few characters are listed below, but you don't need to limit yourself to these.

<b>SAMUEL JAMES</b>	<b>LUCY CARTER</b>	<b>RILEY PRESCOTT</b>
<b>VEGA</b>	<b>JED HATTON</b>	<b>JUSTIN CARTER</b>
<b>TUCKER</b>	<b>BENITA</b>	<b>PROCOPIO</b>





## Answer Key: *The Last Ride*– 5

### Page 107 Chapters 22–26

#### Chapters 22–24

1. To take Andi with him to see the colts
2. By Andi’s bitterness and unforgiveness, her family is sinking into gloom. (or) They are falling emotionally (in spirit).
3. B
4. Blows in her face; tosses his head; nickers; paws the ground
5. She feels guilty because Riley is right. She is hurting but she can’t “let go.”
6. Eight weeks (or) nine weeks
7. Andi rides Shasta for the first time with a saddle.
8. It’s been so long since she’s ridden. (or) She’s not used to riding. (or) She hasn’t ridden for over two months.

#### Chapters 25–26

9. Back to the gully where she fell and lost Taffy
10. It’s time to stop running away. (or) It’s time to face what happened and move on.
11. True
12. She can’t mount Shasta because she’s sore.
13. Midnight
14. It is very close to Andi’s own experience.
15. She asks God to forgive her. She forgives brothers.
16. A birthday party.
17. She likes him.

### Page 108: Ch. 22-26: Synonyms & Antonyms

#### (synonym first; antonym)

1. prim & proper; casual
2. shut her mouth; talked a lot
3. gained; lost
4. bitterly; agreeably
5. sweet-talked; forced
6. clipped sounds; blurred sounds
7. unspoken; shouted
8. threateningly; encouragingly
9. disgraceful; honorable
10. criticized; praised
11. clowning; seriousness
12. determination; weakness

### Page 111: New York City Travel Trivia

1. YES. St. Patrick’s Cathedral opened in 1879; Catholic church
2. NO; Statue of Liberty opened in 1886; Construction began in 1875 (so Daniel could have seen it going up, but not visited.)
3. NO; Empire State Building opened in 1931; 102 stories
4. YES; Central Park established in 1857; False (it is the most-visited park in the U.S.)
5. NO; Flatiron Building opened in 1902; real name is Fuller Building; it looks like an iron.

## Answer Key: *Courageous Love* – 1

### Page 115 Chapters 1-5

#### Chapters 1–3

1. She’s trick riding on Shasta.
2. Riley, he is teaching her and looking out for her.
3. It’s too dangerous; her skirt can easily get caught; the falls are too bad.
4. A bloody nose; a cut over her eye
5. She has to go to Chad’s engagement party tonight looking like this.
6. at college in Berkeley
7. It has been cut.
8. C
9. “For he shall give his angels charge over thee, to keep thee in all thy ways.”

#### Chapters 4-5

10. Ellianna (Ellie) Coulter
11. Aunt Rebecca
12. She doesn’t want to make a scene at Chad’s party.
13. B
14. Cory confesses he cares about Andi in a deep way.
15. Johnny bumps her elbow and coffee splashes down her dress.
16. Glass breaks and something flies through the window.

## Answer Key: *Courageous Love* – 2

### Page 117: Trick Riding

1. Vaulting
2. Belly
3. Somersault
4. Crete
5. Standup
6. Roman riding
7. Strap
8. Tricks

### Andi's favorite stunt:

The pickup trick

### Page 121:

#### Ch. 1-5 Vocabulary

1. B verb
2. A verb
3. B adjective
4. C verb
5. A verb
6. C noun
7. D adjective
8. B noun
9. C adjective

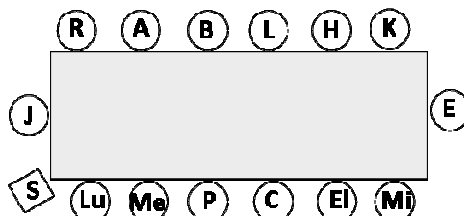
### Page 122: Chapters 6–9

#### Chapters 6–7

1. A settee
2. Couch, sofa, or davenport
3. Aunt Rebecca's heart might act up at the terrible news.
4. Sid, Riley, Jem
5. Better check your heifers.
6. Answers will vary.
7. Levi

#### Chapters 8–9

8. False
9. Three
10. Alkali poisoning
11. Baking soda
12. →



### Page 123:

#### Vocabulary

1. D
2. B
3. I
4. H
5. C
6. G
7. F
8. E
9. J
10. A

### Page 126: Barbed Wire

#### Crossword Puzzle

#### ACROSS

2. barb
6. Glidden
7. two
8. Fresno
9. patent
10. cougar
11. trees

#### DOWN

1. cattle
3. fifty
4. respect
5. horses
6. gloves

### Page 128: Vocabulary

#### Meanings from Context (sentences will vary)

- |                    |              |
|--------------------|--------------|
| 1. Resourcefulness | 6. Stole     |
| 2. Dangers         | 7. Fire      |
| 3. Thrown-together | 8. Energetic |
| 4. High-and-mighty | 9. Jumpy     |
| 5. Feed            |              |

### Page 129: Character Clues

- |                      |                              |
|----------------------|------------------------------|
| 1. Sadie (Hollister) | 6. Sid (McCoy)               |
| 2. Sid (McCoy)       | 7. Diego                     |
| 3. Sammy             | 8. Riley (Prescott)          |
| 4. Kate (Katherine)  | 9. Procopio (Tomaso Rodendo) |
| 5. Andi              | 10. Mitch                    |

**Favorite Character:** Answers will vary.

### Page 131: Where in the West?

Check to see that the states have been colored correctly. Use an atlas to check correct states' labeling.

### Page 127: Chapters 10-13

#### Chapters 10-11

1. Mitch, Aunt Rebecca, Kate, Levi, Betsy, Hannah
2. The memory of the boundary dispute when the creek changed course.
3. (Answers will vary) dark scabs in the valley; trash—wheels, broken tools and plow; cracked pot, rags; crumbling outbuildings; dirty dishes; firewood scattered like jackstraws; children with stringy, matted hair; filthy faces
4. Fire
5. Riley
6. Her cousin Daniel
7. False

#### Chapters 12-13

8. sewing
9. She feels ill from the fire (coughing, etc.) but is healing.
10. false
11. Sky
12. San Quentin
13. They were on a stagecoach that Procopio held up eight years ago. They are upset he has escaped from prison.
14. Mateo Vega
15. Justin wants Andi to come and stay with Lucy while he is away in San Francisco.
16. Lucy is going to have a baby.

## Answer Key: *Courageous Love* – 3

### Page 132: Chapters 14-17

#### Chapters 14-15

1. The kitchen is a disaster with spilled water and broken pottery.
2. Her locket
3. “Riley stood on the porch, hat in hand, grinning like a possum.”
4. She shifts Sammy to cover her grease spot; she thinks she should have thought more about a tidy “me”; she crosses her arms over her soiled shirt; she wonders if he is blind.
5. Riley is grinning; he jumped at the chance to stop by; he misses working with Andi; Riley’s face falls when he hears Justin may be gone a long time.
6. “You’re as jumpy as a frog on a hot griddle.”
7. The note that they are being watched.
8. **A** Riley will drive them out to the ranch.  
B. Riley will stay the night with them.

#### Chapters 16-17

9. Procopio (or Tomaso Redendo): handsome; mid forties; fancy suit; gold watch; clean, trimmed beard. Vega: scruffy; unwashed; unshaven; ill-fitting clothes
10. Jed Hatton
11. a derringer (pistol)
12. Procopio the bloodthirsty
13. The buggy goes into the river.

### Page 133: Vocabulary

#### Words from Context

(accept anything close)

1. bounced up and down
2. angered or exasperated
3. a suit of clothes
4. peacefulness, calmness
5. feeling sick
6. a small traveling bag
7. an attacker
8. accomplice; partner; ally
9. obedience; submission
10. a thug; a bad guy
11. a crazy person; mentally ill
12. dropping; falling; plunging
13. a small pistol that holds only one shot.

### Page 134: An Eye for an Eye

1. Matt. 5:38-39: “You have heard that it was said, ‘An eye for an eye and a tooth for a tooth.’ But I tell you not to resist an evil person. But whoever slaps you on your right cheek, turn the other to him also.”
2. Rom. 12:19: “Beloved, do not avenge yourselves, but rather give place to wrath; for it is written, ‘Vengeance is Mine, I will repay,’ says the Lord.”
3. The Law of Christ
4. Answers should speak to loving and forgiving others.
5. Ojo por ojo

### Page 135:

#### Spanish

1. B
2. E
3. H
4. J
5. G
6. A
7. D
8. F
9. I
10. C

### Page 136: Chapters 18-21

#### Chapters 18-19

1. Apúrate; vámonos
2. Jed Hatton
3. Sammy; Andi; Lucy
4. It’s too dark to travel farther into the mountains.
5. “Jed prattled on like the buzz of flies in Andi’s ear.”
6. B
7. near the north fork of the Kings River (or) the Sierras

#### Chapters 20-21

8. They are off on a raid and robbery of a local ranch.
9. There wasn’t time. (The Spanish literally means “time failed us.”)
10. She wants Lucy to have the saddled Dakota because it will be easier on her. Andi can ride bareback fine.
11. Three nights; three days
12. He gives Sammy to his wife to replace their dead son.
13. Santos
14. Gathering firewood
15. Tucker has followed Andi all the way to the camp.

## Answer Key: *Courageous Love* – 4

### Page 137: Circle Puzzle

- |               |             |             |
|---------------|-------------|-------------|
| 1. Turmoil    | 6. Ordeal   | 11. Wily    |
| 2. Jubilant   | 7. Downcast | 12. Falter  |
| 3. Comely     | 8. Indigo   | 13. Dallied |
| 4. Kings      | 9. Defiant  | 14. Occupy  |
| 5. Antagonize | 10. Ransom  |             |
- TUCKER AND RILEY**

### Page 139 : Who Am I?

1. Joaquin Murrieta
2. Tiburcio Vasquez
3. Procopio's father
4. Tomaso Procopio Rodendo
5. Rancher Pope

### Page 140: Chapters 22-26

#### Chapters 22-24

1. Twelve days
2. *Be strong and of a good courage . . . for the Lord thy God is with thee.*
3. Riley has gone to Justin to ask permission to court Andi.
4. Ramón Ortega; Riley
5. He gives him gold from the Centerville Bank, which (he says) they robbed.
6. Chano Ortega; false
7. B
8. Jed Hatton
9. They ride Thunder out of the camp.

#### Chapters 25-26

10. She shot Vega.
11. C
12. She starts crying.
13. **Vega**: shot and wounded; **Benita**: Jed shot her, and she is wounded; **Procopio**: the posse shot him; **Jed**: has disappeared into the night.
14. June 12, 1886
15. Aunt Rebecca
16. She died last winter.
17. Andrea Grace Carter (or Gracie)

