

Step 1: Select a CUT

What Verses Make the CUT?	
Introduction/Setting	
Problem	
Solution	
Conclusion	

Beginning Markers (vv.)		
	Clear	Less Clear
	Clear	Less Clear
	Clear	Less Clear
	Clear	Less Clear

End Markers (vv.)		
	Clear	Less Clear
	Clear	Less Clear
	Clear	Less Clear
	Clear	Less Clear

Step 2: Identify the Theological and Historical Contexts

Theological Subject of the Narrative: God/The LORD					
Latest Old Covenant Expansion (circle one)	Eden Genesis 3:15	Noah Genesis 9:8-17	Abraham Genesis 12:1-3; Genesis 15; Genesis 17	Sinai (Law) Exodus 19:5-6; 20-23 All of Deuteronomy esp. 1:7-8; 7:7-10; 9:4-6; 28	David 2 Samuel 7:8-16; cf. 23:5 1 Kings 2:1-4; 1 Kings 6:12-13; 1 Kings 9:4-9; 1 Kings 11:11-13, 32-39 2 Chronicles 21:7
	Original Audience:	Israel Preparing to Enter the Promised Land	Israel in the Promised Land	Israel Under Foreign Domination	Other Notes:

Step 3: Study the CUT

Most Common Characters' Names	Proper Name Count	Theologically Representative? If so, of what?	Does Character Repeat, Modify, or Defy the Words of Another? If so, where?
1. God/The LORD		Yes, himself	
2.			
3.			
4.			
5.			
6.			
7.			

Where/How in the CUT or Elsewhere is God's Contribution to the Theological Message Evident?

Find Out What the Narrative Dwells On

Scene (vv.)	# of Verses	Real Time (est.)	% Dialogue (est.)	Notes on Each Scene's LITERARY or THEOLOGICAL Contribution

Steps 4 & 5: Write the OTM and THT

Question It Answers:

Original-Theological Message: God/The LORD

Question It Answers:

Take-Home Truth: God/The LORD