

For Eleanor, daughter, friend

and for Judy, colleague, friend

brilliant teachers both of them





Trevor Dennis

Illustrated by David Dean



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Lois became my editor. She was always encouraging, and the suggestions she made for improvements, both large and small, were always intelligent and perceptive.

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Trevor Dennis

Trevor Dennis, CHESTER CATHEDRAL, JANUARY 2003



Introduction

'Who are we? Where did we come from? What makes us different? Why are we so special? Are we special?' Everyone asks those questions. Two and a half thousand years ago the people of Israel asked those questions, and other questions too, such as: 'Why are we having such a hard time? What's gone wrong? What is God up to?' They lived in a small country at the eastern end of the Mediterranean Sea, and a very powerful people called the Babylonians had invaded, destroyed their towns and cities, killed a lot of them and taken thousands more into exile in Babylonia, hundreds of miles away to the east. They had taken their cattle, their goats and sheep as well, and ruined the crops, so the people left behind also had a terrible time.

The Babylonians said they were the best. The Babylonians said their gods were the best too. The Babylonians said the Israelites ought to think like Babylonians, live like Babylonians, feel like Babylonians, worship like Babylonians.

Some of the Israelites said, 'We've got to do something, or this will be the end of us!' 'Let's write a story,' some others replied, 'our story, the story of our people, our land and our God. Let's collect together the stories we've been telling our children, and the stories we learned when we were children. Let's weave them together, and write some new ones, and tell a tale that our children will tell their children, and their children will tell their children, and so on and so on, for ever and ever!' And so they did, and we have that story still. It's in the Bible and

stretches from the book of Genesis to the second book of Kings.

We don't know the names of any of the people who first told this story. Parts of it are very old, perhaps as old as three thousand years, perhaps older, but often we don't know the century when the individual stories were first composed, let alone the year. Some of them may have been composed by women, but it is clear that most of the storytellers were men. Unfortunately, there are no pieces by children. Most of the storytellers would have lived in the cities. Some of them were priests; some of them were merchants or landowners. A few of the stories may have come originally from the villages. The whole story can't have been finished till some time after the Babylonians invaded and took so many people into exile. We can be quite sure of that, because that is where it all ends.

But the Bible doesn't end there, and nor will this book. The people of Israel, or the Jews as they came to be called, told other stories and recited wonderful poems. Among the poets were prophets — men and women who claimed to be able to see things as God saw them, and to speak with God's voice. The people treasured the finest of their poems and passed them down from one generation to another. Some prophets, as we shall see, saw catastrophe coming and tried to help the people face up to it. During the exile in Babylon other prophets had marvellous visions of how God would rescue them and take them back home. After the exile had ended, the people rebuilt the temple in Jerusalem. A Jew called Nehemiah organized the rebuilding of the walls of the city and left behind his account of it for us to read. Nearly three hundred years after that, another foreign king threatened to wipe

out the Jewish religion. In the book of Daniel we find stories told at that time about God coming to the rescue of his friends once again.

There are love stories in the Bible too, such as the tale of the remarkable friendship between two women called Ruth and Naomi, and of how Ruth came to marry a man named Boaz. And funny stories, such as the tale of the hopeless prophet called Jonah, who simply could not accept the truth about God's forgiveness. There is also poetry. An anonymous poet, perhaps the finest poet in the whole Bible, wrote about a man called Job who lost almost everything and suffered a terrible illness, but finally saw God and was transformed by the vision. And in the temple in Jerusalem they sang sacred songs now known as psalms, some very old, some composed afresh after the exile.

You will find these stories and some of the poems and songs in this book.

When we have gone through those, we still won't have reached the end. We will be leaving behind what Christians call the Old Testament, or Jews Tanakh (for all these writings so far belong to the Jews' Bible as well as the Christians' Bible). But then we will come to four more Jewish storytellers, called Matthew, Mark, Luke and John, who wrote about a Jew named Jesus of Nazareth. They claimed that the coming of Jesus marked a new beginning, not just for their fellow Jews, but for the entire world. 'If you want to have the clearest picture of what God is like,' they said, 'then look at Jesus, look at the way he lived, and particularly the way he died, and listen to the stories he told.' Their books are called the Gospels, and for most Christians they are the most important books in the Bible.

Luke added a second volume to his story, and in the book of Acts told how the number of Jesus' followers grew after his death and spread to more and more places. That part of his story is mostly concerned with two men: Peter, who had been one of Jesus' followers