THE Reformation Experience

LIVING THROUGH THE TURBULENT 16th CENTURY

ERIC IVES



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A Lion Book an imprint of Lion Hudson plc Wilkinson House, Jordan Hill Road, Oxford OX2 8DR, England www.lionhudson.com ISBN 978 0 7459 5277 2 (print) ISBN 978 0 7459 5889 7 (epub) ISBN 978 0 7459 5888 0 (Kindle) ISBN 978 0 7459 5890 3 (pdf)

Distributed by: UK: Marston Book Services, PO Box 269, Abingdon, Oxon, OX14 4YN USA: Trafalgar Square Publishing, 814 N. Franklin Street, Chicago, IL 60610 USA Christian Market: Kregel Publications, PO Box 2607, Grand Rapids, Michigan 49501

First edition 2012 10 9 8 7 6 5 4 3 2 1 0

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Cover image:

This book has been printed on paper and board independently certified as having been produced from sustainable forests.

A catalogue record for this book is available from the British Library

Typeset in 10/13 Italian Garamond BT Printed in Great Britain by Clays Ltd, St Ives plc For Susan

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THE REFORMATION IN ENGLAND

Ask a person in the street about the Reformation and the likely response will be, "What Reformation?" Ask churchgoers and the answer will almost certainly compound misunderstanding and tradition with myth and anachronism. But among historians, Reformation Studies flourish. Indeed, over the last forty years there has been a revolution in scholarship. The old explanations have been consigned to the graveyard of historical invention. The Protestant story of a failing church split apart by the recovery of the original Christian message is no longer credible. Neither is the Roman Catholic story of a church which triumphantly resisted the assault of evil-motivated heretics. And the dismissive view that the whole thing was, in the words of the historian A.L. Rowse, "an idiot controversy" is equally untenable.

Most contributions to this new thinking have been aimed at readers who want or need to study the Reformation in depth, although something has begun to filter down into schools and examination boards. Even so, if given half a chance, students are likely to skirt over the central issue – the massive challenge the Reformation posed to established Western thinking. Instead of ideas they will concentrate on related political, economic, and social issues which are much easier to understand. What is more, such is the postmodern sidelining of belief, that when a student is invited to choose an area of interest for the next essay, the reply is likely to be, "Anything but religion." Yet sixteenth-century men and women were taught – and most accepted – that religion was central to human experience, so to ignore it is to approach the period half blind.

For a person seeking to understand why the world thinks as it does today, or why religion today is configured as it is, the Reformation is – or should be – of direct and immediate relevance. Key social and political fault-lines too can be traced back to it, and not only in Northern Ireland. For those with Christian beliefs the relevance of the Reformation goes, or should go, without saying. Individual denominations, churches, and religious movements have in significant ways been moulded by the sixteenth century, both positively and negatively. They still are. The shape of Christianity worldwide today is substantially a product of the Reformation. Even where this inheritance has been forgotten, the influence is still there in ideas, attitudes, and assumptions which are taken as normal. This is particularly true of the way the Reformation still shapes vocabulary and language.

Because of this conditioning, new ideas and interpretations are not automatically welcomed. They modify and can even threaten self-identity. A myth is a story which enshrines a meaning, and few people, including those who value religious belief, are happy to have their myths destroyed and their heroes shown to have had feet of clay. Similarly with those who are reluctant to accept that religious rather than secular issues are the core to understanding the event. As for the current inter-church scene, the repeated mantra of the ecumenical movement – "our unhappy divisions" – is effectively a wish that the Reformation would go away.

Challenging any or all of this may seem foolhardy in the extreme. Nevertheless, this book sets out to tell something of the overall story of the Reformation in the light of recent scholarship. It recognizes that it will not please everybody, especially as it attempts to be as irenic as possible and to be, as far as is feasible, fair to all sides of the story. Not that this account is neutral; it couldn't be. No writer ever is, and certainly not where the Reformation is concerned. Expecting prejudice from a Roman Catholic or a Protestant may seem obvious, but agnostics and atheists also bring their own predispositions. Nor, if it were possible, would the apparently safe path of total neutrality avoid disaster. It is essential to empathize with the passion which is fundamental to the subject. You have to feel why it was vital to burn a heretic or gut a Catholic priest. A value-free Reformation is an impossibility.

The only safe course is to be as objective and fair to the evidence as possible, and to be transparent about one's own position. Thus I write as a Protestant with a background in English evangelical nonconformity; that is the community I instinctively understand. My broader position is that the Reformation was essentially a religious event. Not exclusively – politics, economics, and society explain much of the tragedy – but essentially so. Anything less falsifies. What is more, like any other major religious episode, the Reformation has to be placed in the ongoing context of the wider

history of Christianity and Christian belief, and this makes understanding even more difficult. It poses the obscenity of Christians who claimed to be motivated by the love of God killing other Christians who claimed to be motivated by the love of God.

The change that has come over Reformation Studies in the last thirty years has shaped this book in a second respect. Until the last generation or so, the majority of Reformation scholars adopted a top-down perspective. They concentrated on major events, on theological ideas, and the impact of significant individuals. Even though many good studies of local events were undertaken, these tended to take the Reformation as a "given". Today, historians recognize the need to re-tell the story from the bottom up; that is, how the Reformation came to individuals and communities and what it meant to them. Certainly the story of Reformation theology has to be told. The great ideas do have to be explored; why people think is as important as what they think. Yet the significance of theology is marginal until we ask how new religious ideas reached ordinary man and woman, whether (and why) the ideas were or were not accepted, and how this changed lives.

In this it is vital to remember that the word "religion" covers different things. There is religion as ritual, religion as a set of ideas, and religion as a personal commitment; in other words, we must distinguish between the way churches worshipped, what people were taught to believe, and how belief was - or was not - internalized. For example, in England in 1559, the state imposed a switch from services using the medieval Sarum liturgy to services using the Book of Common Prayer. This tells us that ritual changed. It tells us little about what people believed, still less about their spiritual response, and almost nothing about variation between person and person: generalization is perilous. We also face a contradiction which has been at the core of Christianity since the early centuries. Is "a church" comprised exclusively of those who by conviction choose to belong - what is termed "a gathered church" - or does it represent and include the whole of the community? In practice, if not in theory, much of the West has now embraced the gathered church model. It accepts that a church consists of individuals who choose to attend and decide for themselves the nature and extent of their individual religious commitment. In the sixteenth century, reformers of all complexions certainly wished to promote individual commitment; in particular, some Protestant reformers saw that model as returning to the early Christian church. Yet over the centuries the European church had become a massive and complex structure of interlocking ecclesiastical and political machinery. Its thought patterns dominated both language and philosophy, and the ideas and concepts of society. Of course the sixteenth century does provide plentiful examples of men and women making a spiritual commitment; several thousand, indeed, were willing to die for their beliefs. But the notion that personal conviction was all that mattered cannot account for whole communities ending in one Reformation camp or another. Why England became Protestant and France did not is not adequately explained by counting conversions. Arriving at such community allegiance was a substantially political process which historians have unhappily learned to call "confessionalization".

Practical considerations also follow from a bottom-up approach. The first is length. Diarmaid MacCulloch's brilliant *Reformation: Europe's house divided 1490–1700* (2003) required over 700 pages. This book, therefore, concentrates primarily on England. The Channel was, however, better at keeping out enemies than keeping out ideas, so events elsewhere in the Western church do play an important part, and so too the religious thinking of Luther and others. Space also imposes constraints on period. The book starts with the later Middle Ages, effectively after the Black Death (1348–50), and ends over two centuries later when something like a Protestant England was, it can be argued, beginning to exist.

A further consideration is the right terms to use. Long custom has tied together the words "Reformation" and "Protestant"; for many writers they are synonymous. What, then, should we call reform movements in churches which stayed loyal to the pope? One suggested possibility is "Counter-Reformation". But that implies that the reform in those churches was essentially a reaction against Protestantism and otherwise might not have occurred. A more positive assessment sees Rome attacking the problems that had given rise to Protestantism, and so prefers the term "Catholic Reformation". This book, however, contends that the terms "Reformation" and "Counter" or "Catholic Reformation" are seriously misleading. They presume an iron curtain between Protestant and Roman Catholic, but that is only how the Reformation story ended. It did not begin like that. Division had not been inherent from the start, and to think otherwise is a distortion. This book, therefore, presents the story of a single impetus for

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reform, renewal, and revival in the Western church, which over time was distorted and fragmented by circumstance and personality. Terminology is used accordingly.

These considerations explain the structure of the book. The first section looks at religion in the years before the Reformation, examining the place of church worship and activity in English life, and exploring what Christianity meant at the grass roots. The second section looks at the context and the character of reformation in Europe, looking at the story overall and at some thinkers and theologians known and less well known. The final section tells the story of government pronouncements and local responses in England and what had or had not been achieved by the final quarter of the sixteenth century. The endnotes principally indicate the sources of quotations used, as well as providing helpful cross-references and explanations additional to the text. Spelling and language has normally been modernized.

In the course of writing this book, I have incurred significant debts. First to Lion Hudson, and particularly my commissioning editors, Kate Kirkpatrick and Alison Hull, for their support and forbearance with a writer who took his time. My academic friends and colleagues Fr Dermot Fenlon, Professor Peter Marshall, and Professor Robert Swanson read all or part of the manuscript and saved me from many errors. Any that remain are not their responsibility. My fellow student Beryl Shepherd provided the equally helpful perspective of a senior public librarian. Many friends, too, by their regularly expressed interest and faith in the project have encouraged me to persevere with a topic which grew steadily more complex, and not least among them, my daughter, to whom the book is dedicated.

ENGLAND BEFORE THE REFORMATION