

“Today virtually all scholars agree that there are readings in the transmission history of the Greek New Testament that more likely reflect the theology, not of the New Testament authors, but of scribes who changed the text. As Wallace points out in his introduction, this is not the issue at stake. The problem that this volume of essays seeks to address is when ‘orthodox corruption’ is made the default explanation whenever there is a grain of suspicion that a passage may have been tampered with for doctrinal reasons, or when it is used as a heuristic device to harvest the entire textual tradition in search for suitable variants to label as ‘anti-adoptionistic,’ ‘anti-separationist,’ ‘anti-docetic’ or ‘anti-patristic.’ As A. E. Housman remarked, ‘every problem which presents itself to the textual critic must be regarded as possibly unique.’ Such a sound view of textual criticism excludes every mechanical application of any principle to account for textual variation.”

—Tommy Wasserman,
Academic Dean and Lecturer in New Testament,
Örebro School of Theology, Örebro, Sweden

“This collection of stimulating essays, edited by Dan Wallace, renowned scholar of New Testament manuscripts, interacts with Bart Ehrman’s own groundbreaking book *The Orthodox Corruption of Scripture*. These essays deal mainly with issues of New Testament textual criticism, and each responds to a specific aspect of Ehrman’s work. The studies attempt to ‘push back’ against some of Ehrman’s stimulating theories. Their value lies in clarifying arguments, re-examining primary evidence, and advancing debates concerning fundamental issues surrounding the text of the New Testament. With the recent reissue of Ehrman’s book, this collection forms a stimulating dialogue partner to be read alongside that work. It is essential reading for anybody interested in the text of the New Testament and in the way that text was brought together.”

—Paul Foster,
Senior Lecturer in New Testament Language, Literature, and Theology,
School of Divinity, University of Edinburgh, Edinburgh, Scotland

“If I could choose only five scholars in the world from whom to learn and whom to emulate, Dan Wallace would unquestionably be one of them. His commitment to rigorous, authentic inquiry is unsurpassed. And that is just one of the reasons this volume is welcomed. Wallace has also enlisted new work in the field of textual criticism from five emerging scholars. That these essays also address issues raised by Bart Ehrman provides additional value for those wanting to learn a more sober-minded view.”

—Michael R. Licona,
External Research Collaborator,
North-West University, Potchefstroom, South Africa

“At a time when text criticism has stolen the spotlight as controversy continues to swirl about the New Testament text, Daniel Wallace and his team of up-and-coming scholars have now entered the arena. Breaking all kinds of new and interesting ground, *Revisiting the Corruption of the New Testament* marks an auspicious start to an exciting new series. Students of scripture will be eagerly anticipating more of the same.”

Nicholas Perrin,
Franklin S. Dyrness Associate Professor of Biblical Studies,
Wheaton College

“*Revisiting the Corruption of the New Testament* blends a wealth of text-critical information with acutely logical analysis and historical, theological observations that carry important systematic theological freight. Here is topflight evangelical scholarship eminently worthy of note by scholars of all persuasions. Give it an A+!”

—Robert H. Gundry,
Professor Emeritus and Scholar-in-residence,
Westmont College

“In this important book new proposals foster fresh insights regarding the transmission of the New Testament within the patristic period. *Revisiting the Corruption of the New Testament* is a welcome addition to the contemporary debate.”

—Bruce W. Longenecker,
W. W. Melton Chair of Religion,
Baylor University

“The temperature in text criticism discussions has been rising, mainly because of the work of Bart Ehrman. What is much needed is careful and sober text-critical work, i.e., scholarship that patiently and fairly assesses the evidence. Fortunately, the present work fits the bill, representing evangelical scholarship at its best.”

—Thomas R. Schreiner,
James Harrison Buchanan Professor of New Testament Interpretation,
The Southern Baptist Theological Seminary

“Dan Wallace has clearly become evangelical Christianity’s premier active textual critic today. With painstaking detail and persuasive clarity, he and his former Dallas Seminary students demolish the contradictory and unconvincing portions of Bart Ehrman’s theories about the orthodox corruption of Scripture. This book is a must read for anyone interested in this issue!”

—Craig L. Blomberg,
Distinguished Professor of New Testament,
Denver Seminary

“The idea that the text of the New Testament is seriously corrupted does need revisiting, given the attention the idea has received in many public quarters. Here is a collection of essays that stares the claim in the eye and shows how shallow it is.

These essays do not hesitate to get into the details of key discussions and to show that the differences in the manuscript tradition really do not impact core Christian teaching. Balanced, worth reading, and well done.”

—Darrell Bock,
Research Professor of New Testament Studies,
Professor of Spiritual Development and Culture,
Dallas Theological Seminary

“Dan Wallace is definitely among the elite, foremost scholars in establishing the nature of the New Testament text. He has done us a favor here by editing a volume of critical essays regarding the ongoing dialogue on the transmission of the New Testament, taking careful aim at those who would question the accuracy of the text. These detailed distinctions, time and again, provide crucial insights that add much to the current debate. I am pleased to recommend this volume.”

—Gary R. Habermas,
Distinguished Professor,
Liberty University

“A favorite habit of biblical critics is to take something well-known to scholars of the Bible, put a sensational spin on it that induces wrong conclusions, and then offer it as something new to threaten the reliability of Scripture for the general public. They are aided in this mischief by publishers who will title their works in a misleading and even false manner. Bart Ehrman is a prime example of this unfortunate development in the publishing industry, with works of increasing shock value, such as *Misquoting Jesus* or *Forged*. Now, in the name of ethics and honesty, it is time for a sober response to such excesses, and this book is an excellent start. Daniel Wallace nicely dismantles the wrong-headed and pretentious conclusions of Ehrman and others who love to frighten the faithful, adding a welcome dose of sanity in the process.”

—Paul L. Maier,
Professor Emeritus of Ancient History and Early Christianity,
Western Michigan University

“Professor Daniel Wallace, a well-known and respected New Testament textual critic, has assembled an important collection of scholarly, yet very accessible essays, that shed much needed light on the question of how old and how good the New Testament manuscripts really are. In recent years this important topic has become a hot button at every level of public discourse, from scholarly books to late-night television talk shows. Wallace and his colleagues set the record straight and show convincingly that the New Testament manuscript record is strong and the text is reliable.”

Craig A. Evans,
Payzant Distinguished Professor of New Testament,
Acadia Divinity College